

Organ and Choral Music from May, 2006, at Holy Trinity Church, Amblecote.

May 7th 2006.

Family Mass at 10.00 a.m.

Opening voluntaries:

‘Sheep may safely graze’ (*Schafe können sicher weiden*) Aria from J, S Bach’s Secular Cantata No 208 (18th Century German Baroque)

‘Fidelis’: No 3 of 4 Extemporisations by Percy Whitlock (1903 -1946: English Romantic Organist and Composer)

During communion:

‘Agnus Dei de la Messe de Anges’ by Henri Jules Joseph Nibelle (1883-1996: French Liturgical Composer)

Concluding postlude:

‘Gavotte in the style of S.S. Wesley’ by Eric Thiman (1900-1975: English Romantic Organist and Composer)

Evensong and Solemn Benediction at 6.30 p.m.:

Opening voluntaries:

‘Prelude for Mezzo-Forte stops’ by Henry Smart (1813-1879: English Victorian Organist and Composer)

‘Berceuse’ from 24 Pièces en style libre by Louis Vierne (1870 -1937: French Romantic/Modern Organist and Composer)

Concluding postlude:

‘Communion Prelude sur Salve Regina’ Henri Jules Joseph Nibelle (1883-1996: French Liturgical Composer)

May 14th 2006.

Family Mass at 10.00 a.m.

Opening voluntaries:

‘Adagio, from Toccata and Fugue in C major’ by J.S. Bach (German Baroque)

‘Sarabande’ No 5 and Aria No 3 from Cathedral Suite by Gordon Young (1919 -1997: British Organist and Composer)

During communion

Choir Anthem: ‘Here is Bread’ by Graham Kendrick arranged Christopher Tambling

Concluding postlude:

‘Concertino on Sagina – And Can it be – by Christopher Tambling (1964 - Scottish Organist and Composer)

Parade Mass at 6.30 p.m..

Opening voluntaries:

‘Andante con moto’ from Trio in D minor by Mendelssohn (1809 -1847: German/Victorian Romantic) arranged by Eric Thiman

‘Elévation Ou Communion’ by Louis Lefébure-Wely (1817 – 1869 French Organist and Composer)

During communion

‘Cantabile’ by Noel Rawsthorne (1929 –.... Contemporary British Organist and Composer – former Organist of Liverpool Cathedral)

Concluding postlude:

‘Trumpet Tune in G’ by Noel Rawsthorne (1929...Contemporary British Organist and Composer – former Organist of Liverpool Cathedral)

May 21st 2006.

Family Mass at 10.00 a.m.

Opening voluntaries: In celebration of G.F. Handel (German/English Baroque Composer 1685-1759)

5 Minuets in the Classical Baroque Style:

Minuet from the Overture to the Opera *Arminio*

Minuet from the Overture to the Opera *Rodelinda*

Minuet from the Overture to the Oratorio *Joseph*

Minuet from the 4th Oboe Concerto

Minuet from the 9th Organ Concerto

During communion:

Adagio from Concerto Grosso Op 6. No 12 (Do you remember *Five to Ten* on the BBC Home Service?!)

Concluding postlude:

Minuet from 'Water Music' – as popular as ever.

Songs of Praise at 6.30 p.m..

Opening voluntaries: 20th Century English Music suitable for Rogationtide

'Fantasia on Greensleeves' by R. Vaughan Williams (1872 -1958: English Nationalist/Folk Song Composer)

'Brigg Fair' by Frederick Delius (1862-1934 – English Romantic Composer whose music is full of luscious harmonies)

'The Lamb' (1982) a choral work by Sir John Tavener (b.1944- avant garde English composer whose work is influenced by his Russian Orthodox faith – lots of discords! His *Hymn for Athene* was sung at Princess Diana's funeral. The text is by William Blake – 'Little Lamb who made thee?')

Choir Anthem:

'Loving Shepherd of thy sheep' by Philip Ledger (b.1937)

Concluding postlude:

'Praeludium (1st Movement) and Rigaudon (4th Movement)' from Cathedral Suite by Gordon Young (1919-1997: British Organist and Composer)

Thursday May 25th 2006

Ascension Day Mass at 7.45 p.m.

Opening voluntaries: Classical Spanish and Italian Baroque

'Partita sopra la Aria della Folia da Spagna' by Bernardo Pasquini (1637 -1710 -17th /18th Century Spanish Composer and Organist)

'Allegro' by João de Sousa Carvalho (1745 – 1798: 18th Century Spanish Composer and Organist)

'Cantate Domino' by Giuseppe Pitoni (1657 -1743 – 17th/18th Century Italian Composer and Organist of S. Peter's Rome)

During communion

Choir Anthem: 'King of all ages, throned on high' by Paul Isom (b.1959) (Contemporary English Organist and Composer)

Concluding postlude:

'Sonata de 1 tono para clava o para órgano con trumpetá real' by José Lidon (1752-1827 – 18th/ 19th Century Spanish Baroque Composer and Organist)

May 28th 2006.

Family Mass at 10.00 a.m.

Opening voluntaries: Organ Music by William Lloyd Webber (1942-1982) – Father of Andrew and Julian Lloyd Webber: one time Professor of the Royal College of Music and Organist of All Saints’. Margaret Street, London.)

Communion;

Romance;

Prelude.

NB More of his compositions to come! His work is currently experiencing a well deserved revival.

During communion:

Prelude on ‘Anima Christi’ By R. Cockcroft; Contemporary British Organist)

Concluding postlude:

‘Triumph Song’ by Alec Rowley (1892 -1958: a prolific English Organist and Composer).

June 4th, 2006: Pentecost

Family Mass at 10.00 a.m.

Opening voluntaries:

‘My heart ever faithful’: Aria from Cantata No 34 (Pentecost Cantata) by J.S. Bach.

Chorale Preludes by J.S. Bach:

Pentecost:

Es is das Heil uns kommen her:

Liebster Jeus, wir sind hier

Choir Anthem:

‘Come, Holy Ghost’ by Thomas Attwood (1765 – 1838)

Concluding postlude:

‘Symphony for Organ: Intrada on ‘Send forth your Spirit’ by Christopher Tambling (b. 1964)

Evensong at 6.30 p.m.:

Opening voluntaries: Organ Compositions by H.J. Taylor (early 20th Century British Organist and Composer)

Pastorale:

Interlude:

Andante:

Concluding postlude:

‘Grand Choeur’ by H.J. Taylor.

June 11th 2006.

Family Mass at 10.00 a.m.

Opening voluntaries: Romantic Organ Music by Great British Victorian composers

‘1st Short Piece in A minor’ by S.S.Wesley (1810 -1876)

‘Andante Religioso’ by Henry Smart (1813 -1879)

‘Prelude in A minor’ by S.S. Wesley (1810 – 1876)

During communion

Choir Anthem: ‘Holy, Holy, Holy’ from the Deutche Messe (1826) by Franz Schubert (1797 – 1828)

Concluding postlude:

‘March in G’ by Henry Smart (1813 – 1879)

Parade Mass at 6.30 p.m..

Opening voluntaries: Organ Music by British Baroque Composer, John Stanley (1713 – 1786)

‘Menuet in D’

‘Trumpet Tune in D’

‘Adagio from Voluntary No One’

‘Adagio from Voluntary No 10’.

During communion

‘Hymn Prelude on ‘Mannheim’ by Andrew Fletcher (b.1950 – Organist of S. Thomas’ Stourbridge)

Concluding postlude:

‘Trumpet Tune in D’ by David N. Johnson (1922-1988)

Thursday June 15th,

Solemn Mass for Corpus Christi at 7.45 p.m.

Opening voluntaries: Hymn Preludes by twentieth century British composers

'Bread of Heaven' by Noel Rawsthorne (b. 1929 – former Organist of Liverpool Cathedral)

'All for Jesus' by Malcolm Archer (b.1952 – now Organist of S. Paul's Cathedral)

'Picardy' by Alec Rowley (1892 – 1958)

'Improvisation on 'Adoro Te Devote' by June Nixon (Organist of S. Paul's Cathedral, Melbourne, Australia)

During communion

Choir Anthem: 'Ave verum corpus' by Mozart (1756 – 1791)

Concluding postlude:

'Finale on 'Hyfrydol' (Alleluya, sing to Jesus) by Henry Coleman (British Victorian Cathedral Organist and Composer:)

June 18th, 2006

Evensong at 6.30 p.m..

Opening voluntaries:

‘Interlude no 2’ by Henry Smart (1813-1879; Victorian Organist & Composer)

‘Prelude on “Gwalchmai” by Christopher Tambling (b.1964; Scottish Organist & Composer)

Concluding postlude:

‘Welsh Lullaby based on “Suo Gan” by Caleb Jarvis (20th century organist – at one time of Liverpool Cathedral)

June 25th, 2006

Family Mass and Baptism at 10.00 a.m.

Opening voluntaries:

‘Recollection’ by Richard Lloyd (b.1933 – former organist of Hereford and Durham Cathedrals)

‘Cantilene’ by Malcolm Archer (b.1952 – now organist of S. Paul’s Cathedral)

During communion

Choir Anthem: ‘A Prayer of S. Patrick’ with music by John Rutter

Concluding postlude:

‘Prelude and Fugue in G’ by J.S. Bach (now thought to be by his pupil J.L. Krebs 1739 - 1743)

Evensong and Benediction at 6.30 p.m.

Opening voluntaries: Organ music by S.S. Wesley (1810-1876 – Victorian organist and Composer)

‘Air and Gavotte’ by S.S. Wesley

‘Andante’ by S.S. Wesley

Concluding postlude:

‘Choral Song’ by S.S. Wesley

July 2nd 2006.

Family Mass and Anointing at 10.00 a.m.

Opening voluntaries:

Three 18th Century Preludes by John Stanley (1713 -1786):

Trio in D:

Ayre in E minor:

Prelude for Diapasons in F (John Bennett)

During communion: Choir:

'Make me a channel of your peace' – Sebastian Temple (b. 1928)

Concluding postlude:

'Introduction and Allegro' by John Stanley (1713 – 1786)

Evensong at 6.30 p.m.:

Opening voluntaries:

'Gavotte I & II in G from Suite VI for Violoncello' by J.S. Bach

'Bourée from No 3 of the Violoncello Sonatas' by J.S. Bach

Concluding postlude:

'Allemande from French Suite No IV' by J.S. Bach

July 9th 2006.

Family Mass at 10.00 a.m.

Opening voluntaries: Organ music by Felix Mendelssohn (1809 – 1847)

Mendelssohn, a German Jew who converted to Christianity, was one of the leading figures of early 19th century European Romanticism. He was a favourite of Queen Victoria and his organ works contributed the most important additions to the organ repertoire since the works of J.S. Bach (who died in 1750). Today we hear movements from his most important organ works, six sonatas for organ:

Andante tranquillo from 3rd Organ Sonata

Andante religioso from 4th Organ Sonata

Adagio from 1st Organ Sonata

Andante con moto from 5th Organ Sonata.

During communion: Organ prelude:

'Leibster Jesu wir sind hier', Chorale Prelude by J.S. Bach

Concluding postlude:

'Fugue from 6th Organ Sonata by Mendelssohn.

Evensong at 4.00 p.m.:

Opening voluntaries: Organ works by Josef Rheinberger (1839 – 1901)

Rheinberger was a famous nineteenth century German organist/composer who produced a very considerable number of organ works renowned for their contrapuntal style. Today we hear:

Trio in G minor (Opus 49 No 1)

Cantilene (from Sonata No 11 in D minor, Opus 14)

Concluding postlude:

'Prelude on Gwalchmai' ('Rejoice the Lord is King') by Christopher Tambling (contemporary Scottish organist and composer)

July 16th 2006.

Family Mass and Baptism at 10.00 a.m.

**Opening voluntaries: 4 Movements from The Water Music
by G.F. Handel (1685 – 1759)**

No 3: Adagio

No 5: Andante

No 6: Allegretto

No 7: Air

During communion: Choir Anthem:

‘Lead me, Lord’, Motet by S.S. Wesley (1810-1876 – famous Victorian Church Organist and Composer).

Concluding postlude:

‘March’ from ‘Three Pieces for Organ’ by Nicholas Choveaux (1904-1995 – English Organist and Composer)

Memorial Service at 6.30 p.m:

**Opening voluntaries: Music by Felix Mendelssohn (1809 – 1847) and
Robert Schumann (1810 -1886): two great Victorian composers writing at the
time that Holy Trinity was built.**

Mendelssohn: ‘Andante con moto’ (from the Trio in D minor)

Mendelssohn: ‘Andante’ from The Reformation Symphony.

Schumann: ‘Träumerei’:

Schumann: ‘Schlummerlied’.

Concluding postlude:

‘Agnus Dei’ from the Requiem Mass by G. Verdi (1813 -1901) arranged by Liszt (1811-1886) – two composers also writing in the early nineteenth century..

July 23rd 2006.

Family Mass at 10.00 a.m.

Opening voluntaries: Pieces by Edward Elgar (1857-1934)

Chanson de Matin

Moderato and Allegretto Piacevole from 'Vesper Voluntaries'.

During communion: Choir Anthem:

Prelude on 'Brother James' Air' by Christopher Tambling (b 1964 – contemporary Scottish Organist and Composer)

Concluding postlude:

Edward Elgar: 'Nimrod' from Enigma Variations.

Evensong at 6.30 p.m:

Opening voluntaries: Music in memory of C. Hubert H. Parry (1848-1918)

(composer of Jerusalem and the anthem, 'I was glad')

Memorial Piece by C.H.H. Parry

Largo (dedicated to Parry) by Frank Bridge (1879 -1941) Bridge was the music teacher of Benjamin Britten (1913 – 1976)

Concluding postlude:

'O may we sing again', the Finale of Parry's great Choral work, *Blest Pair of Sirens* written in 1887.

July 30th 2006.

Family Mass at 10.00 a.m.

Opening voluntaries: Pieces by composers of 19th & 20th centuries French

Romantic organ music:

G. Fauré (1845 – 1924) 'Pavane'

G. Fauré: (1845 – 1924) 'Cantique de Jean Racine'

Théodor Salomé (1834 – 1896) Prière

During communion: Choir Anthem:

'Bread of Heaven' by Robert Jones (contemporary English composer)

Concluding postlude:

Louis Lefébure-Wély: (1817-1869) 'Sortie' (famous French organist renowned for his extemporisations and Sorties)

Evensong and Solemn Benediction at 6.30 p.m:

Opening voluntaries: Pieces by composers of 19th & 20th centuries French

Romantic organ music:

Theodore Dubois (1837-1924): 'Marcietta'.

Leon Böellmann (1862 – 1897) 'Prière à Notre-Dame' from Suite Gothique.

Concluding postlude: Organ work by Professor of Organ, Dresden University,

Germany

Gustav Merkel (1827 – 1885) Prelude and Fugue in A minor

Aug 6th 2006

Family Mass at 10.00 a.m.

Opening voluntaries: Pieces by Sigfried Karl-Elert (1877-1933) German organist and composer.

Chorale Improvisations:

Rejoice greatly, my soul:

Beloved Jesu, how hast thou transgressed?

All comes by God's great blessing:

O God, thou faithful God.

During communion:

Karg-Elert; Choral Improvisation: 'Ah, Jesu Christ, with us abide'.

Concluding postlude:

Karge-Elert: Chorale Improvisation on 'Now Thank We All Our God'.

Evensong at 6.30 p.m:

Opening voluntaries: Music by George Oldroyd (1886 – 1951) one time organist of the Anglo-Catholic Parish of S. Michael and All Saints' and S.James', Croydon, London.

Liturgical Preludes numbers 1 and 2.

Concluding postlude: organ piece by Percy Whitlock (1903 -1946)

Percy Whitlock was probably the greatest English organist and composer for the organ of the twentieth century.

'Scherzo in G flat major' from 'Five Short Pieces' (famously recorded by Francis Jackson of York Minster)

Aug 13th, 2006

Family Mass at 10.00 a.m.

Opening voluntaries: Paul Bryan's Baroque Suite dedicated to Curlo Curley – the American virtuoso of the organ who regularly tours this country.

Siciliano

Minuet:

Adagio.

During communion: Choir Anthem:

'Here is Bread: here is wine' by Graham Kendrick, arranged by Christopher Tambling (both contemporary British composers of church music.)

Concluding postlude:

Paul Bryan: Trumpet Tune from Baroque Suite.

Evensong at 6.30 p.m:

Opening voluntaries: Organ Music by William Lloyd Webber (1942-1982) – Father of Andrew and Julian Lloyd Webber: one time Professor of the Royal College of Music and Organist of All Saints'. Margaret Street, London.

Prelude:

Aria:

Larghetto

(All published from 1952-1959 and dedicated to Sandy Macpherson, the famous organist with a weekly programme of popular music on the BBC Home Service – do you remember him?)

Concluding postlude:

William Lloyd Webber: Trumpet Minuet (also dedicated to Sandy Macpherson)

August 15th: 2006

Solemn Mass of the Blessed Virgin Mary

Caccini: Ave Maria

Leon Böellmann (1862 – 1897) Prière à Notre-Dame (From Suite Gothique)

'Berceuse' from 24 Pièces en style libre by Louis Vierne (1870 -1937: French Romantic/Modern Organist and Composer)

'Prelude sur Ave Maria' Henri Jules Joseph Nibelle (1883-1996: French Liturgical Composer)

Choir Motet during Communion:

'Holy Mary, you were chosen' Sicilian Hymn ('*O Sanctissima*')

Concluding postlude:

'Communion Prelude sur Salve Regina' Henri Jules Joseph Nibelle (1883-1996: French Liturgical Composer)

Aug 20th, 2006

Family Mass at 10.00 a.m.

Opening voluntaries: Music by Henry Purcell (1659 -1695) – Founding Father of the English Music.

Gavotte,

Two Minuets,

Three movements from Suite in G major (Prelude, Allemande, Minuet)

Trumpet Tune and Air.

During communion:

H. Purcell: 'When I am laid in earth'.

Concluding postlude:

H. Purcell: 'Rondeau ' from 'Abdelazer'. Benjamin Britten used this tune for his 'Young Person's Guide to the Orchestra'.

Evensong at 6.30 p.m:

Opening voluntaries: Hymn Preludes.

Rhosymedre ('Author of Life Divine') by R. Vaughan-Williams

Ravenshaw ('Lord, Thy Word abideth') by Quentin Thomas

Brother James' Air ('The Lord's my Shepherd') by Christopher Tambling

Concluding postlude:

Postlude on St Columba ('The King of Love my Shepherd ias') by Christopher Tambling

Aug 27th, 2006

Family Mass at 10.00 a.m.

Opening voluntaries: Music by Peter Warlock (1894-1930) Talented schizophrenic English composer who also wrote under the name of Philip Heseltine.

Two movements from '*The Capriol Suite*':

Pavane:

Pieds en 'lair.

During communion:

Noel Rawsthorne (b. 1929) *Arioso* - Contemporary British Organist and Composer – former Organist of Liverpool Cathedral)

Concluding postlude:

Noel Rawsthorne: *Trumpet Tune in D* (see above)

Glass Festival Service at 6.30 p.m:

Opening voluntaries: Baroque composers:

Tomaso Albinoni (1671 – 1751): *Adagio in G Minor*

G.F. Handel (1685 – 1759): *Passacaglia from Suite No VII Book I.*

Concluding postlude:

Marc Antoine Charpentier: *Prelude from 'Te Deum'*.

Sept 3rd Family Mass at 10.00 a.m.

Opening voluntaries: Music by T.Mee Pattison (A Scottish Organist of the late eighteenth century writing many organ pieces – much of a sentimental nature and tending towards the Andante! His Windsor Voluntaries are his most remembered.)

No 3: Andante

No 5: Andante

No 8: Andante

No 10: Andante

During communion:

Chopin arr: Liszt: Prelude in E minor.

Concluding postlude:

Paul Bryan: Hymn Prelude on 'Paderborn', our concluding hymn.

Evensong and Solemn Benediction at 6.30 p.m:

Opening voluntaries: Organ pieces by Percy Whitlock (1903-1946); British Organist and Composer.

From 'Five Short Pieces:

No 2. Folk Tune

No 3. Andante Tranquillo

From 'Three Quiet Pieces':

No 3. Dolcezza

Concluding postlude:

Alexandre Pierre François Boëly (1785 -1858): 'Tu Solus Altissimus'.

Sept 8th : 2006

Solemn Mass of the Blessed Virgin Mary

Ave Maria: Bach-Gounod (Charles Gounod: 1818-1893)

Ave Maria: Franz Schubert: (1797 – 1828)

Aria from The Magnificat: J. S. Bach (1685 – 1750)

Choir Motet during Communion:

‘Holy Mary, you were chosen’ Sicilian Hymn (‘*O Sanctissima*’)

Concluding postlude:

‘Sarabande from Suite XI’ G.F. Handel (1685 – 1759)

Sept 10th 2006.

Family Mass with Choir at 10.00 a.m. Feast of Dedication

Opening voluntaries: Slow Marches from:

‘Marche Heroique’ by Herbert Brewer (1865 – 1928 – one time Organist of Gloucester Cathedral):

‘Orb and Sceptre’ by William Walton (1902 – 1983)

‘Bridal March from ‘The Birds’ of Aristophanes by Hubert Parry (1848 -1918)

Hymn Prelude on ‘Westminster Abbey’ by Andrew Gant (Organist of the Chapel Royal)

During communion

Choir Anthem: ‘There is no rose’ – 15th century carol about the Virgin Mary with music by Graham Ellis.

Concluding postlude:

‘March in D’ by Henry Smart (1813 – 1879)

Parade Mass at 6.30 p.m..

Opening voluntaries: Music by W.A. Mozart (1756 – 1791)

Theme from Piano Sonata no XI

Finale from G major Trio

Romance from ‘Eine Kleine Nachtmusik’

During communion

Mozart: Ave Verum

Concluding postlude:

Trumpet Tune in G by Noel Rawsthorne.

Sept 17th Family Mass at 10.00 a.m.

Opening voluntaries: Popular melodies by J.S. Bach (1685 – 1750):

Air on a G string from Suite No 1 in D for Orchestra

Arioso:

Second Movement from Concerto for Piano No 5:

Prelude in C major.

During communion:

J.S. Bach: Chorale Prelude: Liebster Jesus, wir sind hier (2 versions).

Concluding postlude:

J.S. Bach: Fugue in C minor

Evensong at 6.30 p.m:

Opening voluntaries: Organ pieces by J.S. Bach cont:

Adagio from Toccata and Fugue in C minor:

Sarabande from the Suite in D for Cello

Sarabande from the Suite in Eb for Cello

Siciliano from 2nd Sonata for Flute and Piano.

Concluding postlude:

Edward Elgar: Nimrod (request to mark an anniversary)

Sept 24th Family Mass at 10.00 a.m.

Opening voluntaries: Music by Old English (18th-19th Century) Composers

Voluntary in A minor by William Boyce (1710-1779) (arranged C.H. Trevor)

Flute Piece by Thomas Thorley (18th Century – dates not known- arranged C.H. Trevor)

Andante by Jonathan Battishill (1738 – 1801- arranged John E. West)

Alla Marcia by Jonathan Battishill (arranged John E. West)

(Air and Gavotte by Samuel Wesley (1766- 1837 – arranged John E. West).

During communion:

Choir Anthem: ‘Here, O My Lord’, text by Horatius Bonar (1808 – 1889), music by Alan Viner (b. 1951)

Concluding postlude:

John Stanley: Introduction and Allegro in A minor

Evensong and Solemn Benediction at 6.30 p.m:

Opening voluntaries: Popular pieces by G.F. Handel (1685 – 1759)

‘Art thou troubled?, aria from Rodelinda (1725)

‘Non Lo Divo Collabro’ aria from Tolomeo (1728)

‘Ombra Mai Fu’ (‘Largo’) aria from Xerxes (1759 – the year of his death)

‘Lascia ch’io pianga’ aria from Rinaldo (1711)

Concluding postlude:

G.F. Handel: March (Overture to the Occasional Oratorio). 1746)

Sept 29th at 7.45 p.m. Solemn Mass: Feast of S. Michael and All Angels

Opening voluntaries:

Cathedral Suite by Gordon Young (1919-1997: British Organist and Composer)

Praeludium

Allemande (Little Carillon)

Aria

Rigaudon

Sarabande

During communion:

Choir Anthem: J.S.Bach: *Jesu, Joyaunce of my Heart*

Concluding postlude:

J.S. Bach: Prelude in C major.

Oct 1st Family Mass with Sacrament of Anointing at 10.00 a.m.

Opening voluntaries: Music by Noel Rawsthorne (b 1924) – one time Organist of Liverpool Cathedral.

Arioso:

Aria:

Serenade.

During anointing:

Choir: Be still and know that I am God (HON 58)

During communion:

Choir: 'Make me a channel of your peace' (HON 342)

Concluding postlude:

Louis Lefébure-Wély: (1817-1869) 'Sortie in C' (famous French organist renowned for his extemporisations and Sorties)

Evensong at 6.30 p.m:

Opening voluntaries: Popular pieces by J.S. Bach: (1685 – 1750)

Bourrée from French Overture in B minor

Prelude in G minor for 'Twelve Little Preludes'.

Bist Du Bei Mir – (from the Notebook of Anna Magdalena Bach – 1700)

Concluding postlude:

J.S. Bach: Toccata in D minor – probably the most famous piece of organ music ever!

Oct 8th 2006.

Family Mass and Gift Service at 10.00 a.m.

Opening voluntaries:

‘Good Neighbours All’ from ‘The Peasant Cantata’ by J.S. Bach (1685-1750)

‘Soeur Monique’ by F. Couperin (1668- 1733)

‘War March of the Priests’ by F. Mendelssohn (1809 -1847)

During communion

Choir Anthem: ‘The Lord looks down from heaven’ (Psalm 65) by Michael Grimmit.

Concluding postlude:

‘The Heavens are Telling’: from ‘The Creation’.by Joseph Haydn (1732-1809)

Parade Mass at 6.30 p.m. (Harvest Thanksgiving)

Opening voluntaries:

‘The Reaper’s Song’ by R. Schumann: (1810-1886)

‘Pastoral Symphony’ from ‘The Messiah’ by G. F. Handel (1685 – 1759)

‘Theme from Pastoral Symphony’ by Ludwig von Beethoven (1770 – 1827).

During communion

‘The Harmonious Blacksmith Variations’ by G. F. Handel (1685 – 1759)

Concluding postlude:

‘March from Scipio’ by G. F. Handel (1685 -1759)

Oct 15th 2006.

Family Mass at 10.00 a.m.

Opening voluntaries: Music by Composers of the 17th and 18th Centuries:

Tomaso Albinoni: (1671 – 1751) Adagio in D Minor – probably his most famous composition.

Johann Pachelbel (1653 – 1706) Canon in D – probably his most famous composition.

During communion: Choir Anthem:

Hymn Prelude on ‘Brother James’ Air’ by Christopher Tambling (b. 1964) – a beautiful prelude.

Concluding postlude:

Hymn Prelude on Paderborn, our last hymn, by Paul Bryan (contemporary British organist and composer).

Memorial Service at 6.30 p.m:

Opening voluntaries: Great 20th century composers for the organ

G. Thalben-Ball (1896 – 1987) Elegy. (He was organist of the Temple Church for 60 years and also Organist to the City of Birmingham)

H. Walford-Davies (1869 – 1941) Solemn Melody. (He was Thalben-Ball’s predecessor as Organist of Temple Church)

G. Fauré (1845 – 1924) Pie Jesu from the Requiem.

Choir Anthem: Ludwig Beethoven/ arr. N. Rawsthorne: ‘Lord, I lift my hands to thee’.

Concluding postlude:

E. Elgar (1857 – 1934) ‘Nimrod’ from Enigma Variations.

Oct 22nd , 2006, Family Mass at 10.00 a.m.

Opening voluntaries: Music by Alexandre Guilmant (1837-1911) – French romantic organist and prolific composer for the organ who was organist of Sainte Trinité, Paris, from 1871 until 1901. Following a conflict with the church authorities he moved to Notre Dame Cathedral, Paris, as sub-organist in 1901 and remained there until he died in 1911. Although he travelled the world as a recitalist, much of his work is unknown and deserving of a wider appreciation. He dedicated pieces to individuals and many of his works are for accompanying the liturgy of the Mass.

Communion in E minor à L'Abbé Modelonde

Communion in G major à L'Abbé Rigolet

Interlude in D minor à L'Abbé Modelonde

During communion:

Organ: A. Guilmant: : 'Absolution' in E minor à Nath J. Holmes, Esq

Concluding Postlude:

A. Guilmant: Prelude Sortie in Eb à Monsieur Louis Hervé

Evensong at 6.30 p.m:

Opening voluntaries:

Matthew Camidge (1764-1844) One time organist of York Minster.

Concerto No 2 in G minor (arranged by Francis Jackson).

Concluding postlude:

G.F. Handel: Organ Concerto No 1 in G : Last movement.

MUSIC DURING ALL SAINTS' TIDE

Nov 1st , 2006, Solemn Mass for All Saints' Day at 7.45. p.m.

Opening voluntaries:

Cathedral Suite by Gordon Young (1919-1997: British Organist and Composer)

Praeludium

Allemande (Little Carillon)

Rigaudon

During communion:

Choir Anthem: 'O Thou, whose all-redeeming might' 8th Century Plainsong arranged by David Blackwell (b.1961)

Concluding Postlude:

'Triumph Song' by Alec Rowley (1892 -1958: a prolific English Organist and Composer).

Nov 2ndt, 2006, Solemn Requiem Mass for All Souls' Day at 7.45. p.m.

Opening voluntaries: Music by Gabriel Fauré (1845 – 1924) French Romantic Composer and Organist)

Cantique de Jean Racine:

Pavane:

Pie Jesu (from the Requiem)

During communion:

Choir Anthem: 'Quiet my mind' by T. Orrison.

Concluding Postlude:

Aria from Concerto Grosso Op 6. No 12 by G. F. Handel.

Nov 5th , 2006, Family Mass at 10.00 a.m. (4th Sunday before Advent

Opening voluntaries: In celebration of G.F. Handel (German/English Baroque Composer 1685-1759)

Three pieces from the music for the Royal Fireworks

Bourrée

Alla Siciliana

Minuet and Trio

During communion:

Panis Angelicus by César Franck (1822 – 1890 – the famous communion motet)

Concluding Postlude:

'La Rejouissance' from Music for the Royal Fireworks by G.F. Handel.

Evensong at 6.30 p.m:

Opening voluntaries:

In celebration of G.F. Handel (German/English Baroque Composer 1685-1759)

cont:

5 Minuets in the Classical Baroque Style:

Minuet from the Overture to the Opera *Arminio*

Minuet from the Overture to the Opera *Rodelinda*

Minuet from the Overture to the Oratorio *Joseph*

Minuet from the 4th Oboe Concerto

Minuet from the 9th Organ Concerto

Concluding postlude:

G.F. Handel: Overture to 'Athalia'. (3 movements)

Nov 12th 2006, Family Mass at 9.45 a.m. (Remembrance Sunday)

Opening voluntaries: Music for Remembrance

'How beautiful are the feet of them preach the Gospel of Peace' from *The Messiah* by G.F.Handel: (1685-1759);

'I vow to thee, my country', music by Gustav Holst (1874 – 1934 – from *Jupiter* No 4 of *The Planets*) with words by Sir Cecil Spring Rice (who wrote the words while he was British Ambassador at Washington in 1918);

'Dead March' from *Saul* by G.F. Handel, (played in commemoration of those who have lost their lives in armed conflict on whatever side)

During communion:

Choir Anthem: 'Here is Bread' Graham Kendrick, arr.Christopher Tambling.

Concluding Postlude:

Theme from 'Schindler's List' by John Williams, arr. Michael Grimmitt

Parade Mass for Peace: at 6.30 p.m:

Opening voluntaries:

Modern Christian songs played on the keyboard.

'Psalm 23' by Michael Grimmitt

'Sing Hosanna' (traditional)

'Our Loving Father' by Michael Grimmitt

'When I needed a neighbour' by Sydney Carter (1915 – 2006)

Concluding postlude::

Keyboard arrangement of 'Such Love' by Graham Kendrick, arr. Michael Grimmitt.

Nov 19th 2006, Family Mass and Baptism at 10.00. a.m. (2nd Sunday before Advent)

Opening voluntaries: Contemporary Organ Music by Kevin Mayhew's House Composers (*Meditations – a collection of reflective music for organ, 1997*)

John Marsh: '*Benedictus*':

Quentin Thomas: '*Thoughts of Simplicity*':

Norman Warren: '*Folk Song on A Touching Place (Dream Angus)*'.

During communion:

R. Cockcroft: '*Prelude on Anima Christi*'

Concluding Postlude:

Christopher Tambling: '*Send forth your spirit*' (*from Symphony for Organ*).

Evensong at 6.30 p.m:

Opening voluntaries: Contemporary Organ Music by Kevin Mayhew's House Composers

Christopher Tambling (b.1964)

'*Prelude on Brother James' Air*'.

'*Folk Tune on Dream Angus*'

'*Arietta*'

'*Prelude on Slane*' (*Lord of all hopefulness*)'

Concluding Postlude::

Christopher Tambling:

'*A Trumpet Hornpipe*'.

Nov 26th 2006, Family Mass at 10.00. a.m. (Feast of Christ the King)

Opening voluntaries: Organ Music by Maurice Greene (1696- 1755)

We are within the Octave of the Feast of S. Cecilia, patron saint of music. As a Fellow of the Academy of Saint Cecilia, I am going to commemorate this feast by playing works by Maurice Greene who wrote the oratorio *Ode for S. Cecilia's Day* in 1730, for which Cambridge University awarded him a doctorate. Greene was a contemporary of Handel and used to blow the organ at St Paul's (where he was appointed organist in 1718) while Handel played. They later fell out and became bitter rivals. Greene went on to become Organist of the Chapel Royal (1727), Master of the King's Musick (1735) and Professor of Music at Cambridge. He is a major figure of 18th Century English Church Music.

Voluntary in Bb:

Flute Voluntary in F major:

Allemande.

During communion:

Choir Anthem: '*King of all ages, throned on high*', 10th century text with music by Paul Isom (Contemporary British organist and composer).

Concluding Postlude:

Maurice Greene: '*Voluntary in C minor*'.

Evensong and Solemn Benediction at 6.30 p.m:

Opening voluntaries: Sacred Music by Felix Mendelssohn (1809 -1847)

'O for the wings of the dove' (from the Motet: '*Hear my prayer*' made famous by the boy soloist Ernest Lough who recorded it in 1927)

'O rest in the Lord' (also recorded by Ernest Lough)

'I waited for the Lord'. (also recorded by Ernest Lough)

Concluding Postlude::

Mendelssohn:

'Andante tranquillo', 2nd Movement of the 3rd Organ Sonata,

Dec 3rd 2006, Family Mass at 10.00. a.m. (Advent Sunday)

Opening voluntaries: Organ Music by Johann Pachelbel (1653 -1706)

Pachelbel, a leading German organist and composer of his day, was an influence on J.S. Bach. His best known work, 'Canon in D', is from 'Canon and Gigue in D minor' for three violins and bass continuo. In addition to many works for orchestral instruments he wrote many fugues and chorale preludes for organ, two of which are played this morning.

Canon in D:

Fugue in C:

During communion: Pachelbel: *Chorale Prelude: Nun lasst uns Gott dem Herren.*

Concluding Postlude:

Pachelbel: *Tocatta in G minor*

Advent Carol Service at 6.30 p.m.

Opening voluntaries: Baroque Music by two 18th Century French Composers:

Pierre Du Mage (1674 – 1751) was Organist of Leon Cathedral in France.

We hear his *Basse de Trompette:*

Louis Nicolas Clerambault: (1676 – 1749): *Basse et Dessus de Trompette* - probably his most famous organ composition. Note the trumpet has a special bass part.

Concluding Postlude:

J.S. Bach (1685 – 1750): *Watchet Auf* (Wake, O wake! with tidings thrilling). One of Bach's most famous chorale prelude where the tune of the hymn appears in the bass and there is a lilting melody set above it. Advent Sunday would not be complete without it but not an easy piece to play!

Dec 10th 2006, Family Mass at 10.00. a.m. (2nd Sunday of Advent)

Opening voluntaries: Organ Music by Johann Gottfried Walther (1684 -1748)

Walther was J.S. Bach's cousin and friend. He wrote numerous organ pieces, mainly chorale preludes. He was organist at the Church of S. Peter and S. Paul, Weimar in Germany from 1707 until his death in 1748 – two year's before Bach died. The Postlude today, like last week, is a Chorale Prelude written on the tune *Watchet Auf* (Wake, O wake! with tidings thrilling), this time by Walther, and rather easier to play than Bach's version!

Chorale Preludes on:

Ach Gott Und Herr

Das Alte Jahr Vergangen Ist

Mach's Mit Mir, Gott, Nach Deiner Güt

Her Jesu Christ, dich zu uns wend.

During communion:

Walther: *Chorale Prelude: Jesu, Meine Freude (Jesus my joy).*

Concluding Postlude:

Walther: *Watchet Auf, Ruft Uns Die Stimme (Wake, O wake! with tidings thrilling),*

Parade Mass for Advent and Christmas at 6.30 p.m.

Opening voluntaries: Modern organ pieces for Advent and Christmas.

The Child in the Manger by Richard Lloyd

Four Variations on Puer Natus in Bethlehem by Martin Setchell

Christmas Carillon by Betty Roe

Quem Pastores by Christopher Tambling

During communion:

Cradle Song by Noel Rawsthorne.

Concluding Postlude:

Walking in the air from *The Snowman* by Howard Blake.

Dec 17th 2006, Family Mass and Christingle Service at 10.00. a.m. (3rd Sunday of Advent)

Opening voluntaries: Organ Music for Advent and Christingle

Probably the best known tune associated with Advent is *O Come, O Come, Emmanuel* – we sang it last Sunday. Today we hear two organ preludes based on this well known Advent tune:

Andrew Moore: *Prelude on Veni Emmanuel* (Andrew Moore (b.1954) is Parish Priest of Lambourn and Hungerford.

Noel Rawsthorne: *Prelude on Veni Emmanuel* (Noel Rawsthorne (b.1929) is a former Organist of Liverpool Cathedral)

Today's Christingle Carol is sung to the Christmas tune *The Holly and the Ivy*. We hear a short prelude based on this tune by Noel Rawsthorne.

Offertory Hymn: Sung to the well know tune 'Bunessan' (*'Morning has broken'*) the words of the hymn were specially written for this service and are a first performance.

During communion:

Choir Anthem: *Carol for Christingle* - a Polish Carol sung to words by Fred Pratt Green (songwriter, 1903 – 2005)

Concluding Postlude:

During Advent the concluding postludes have been based on the famous Advent hymn *Watchet Auf, Ruft Uns Die Stimme* (Wake, O wake! with tidings thrilling). Last week we had a prelude by Johann Gottfried Walther (1684 -1748), and the previous week we had the famous one by J.S. Bach (1685 – 1750).

The prelude on this hymn this week is by John Marsh (b. 1939) a former organist of St Mary Redcliffe Church, Bristol who is now on the music staff of Clifton College, Bristol.

Service of Nine Lessons and Carols at 6.30 p.m.

Opening voluntaries: Noël's by French Organists of the 17th/18th Century

Noël's – extemporisations and variations on Christmas carols and popular tunes (even drinking songs) - were traditionally played before Midnight Mass on Christmas Eve in the great cathedrals of France in the 18th century. Some organists, such as Daquin, drew such huge crowds that he was eventually forbidden to play them as it was thought that people came for the entertainment rather than for the service. Many of the Noël's were written down and published, so we can hear today how these highly ornamented and inventive variations show off the different colours of the organ.

Nicolas le Begue: (1630-1702): *Ou's 'en vont ces gays bergers?*

Michel Corrette: (1709 – 1795): *Noël: vous qui desirez san fin*

Louis-Claude Daquin: (1694 – 1772) *Noël en Dialogue*

Louis-Claude Daquin: (1694 – 1772) *Noël (Grand Jeu et Duo)*

Concluding Postlude:

J.S. Bach: *In dulci júbilo- Trio for organo pleno*, This magnificent Chorale Prelude in Trio Form is now thought to have been written by Johann Michael Bach (1648 – 1694), a distant relative of J.S. Bach who preceded him as Town Organist of Gehren in Germany. J.S. Bach wrote three Chorale Prelude on this hymn, one to be played after Midnight Mass here at Holy Trinity.

MUSIC DURING CHRISTMASS TIDE

Dec 24th, 2006, Family Mass for the Fourth Sunday of Advent at 9.00 a.m.

Opening voluntaries: Music by Henri Nibelle, (1883-1966) French Liturgical Composer. (Modern Romantic music in the tradition of C. Widor and L. Vierne)

Salve Regina:

Ave Maria

Sanctus and Agnus Dei from the Messe de Anges.

During communion:

Henri Nibelle: *Variations of 'Adoro Te'* ('Thee we adore, O hidden Saviour, thee – words by S. Thomas Aquinas.: NEH 308)

Concluding Postlude:

During Advent the concluding postludes have been based on the famous Advent hymn *Watchet Auf, Ruft Uns Die Stimme* (Wake, O wake! with tidings thrilling). On Advent Sunday we had the famous one by J.S. Bach (1685 – 1750), followed in subsequent weeks by a prelude by Johann Gottfried Walther (1684 -1748), and one by John Marsh (b. 1939).

Today we hear the prelude on the same theme by Flor Peeters (1903 – 1986), the Belgian organist and composer, one of the most renowned organists of the 20th century. He was Professor of Organ the Ghent Conservatory for most of his life. His version owes much to Bach's – a lilting, florid, treble tune above a legato pedal bass with the chorale coming in at natural intervals on the swell organ trumpet.

Dec 24th, 2006: Carol Services at 4.30 and 6.00 p.m.

Opening voluntaries: Extemporisations, fantasias and preludes on well-known Christmas carols and hymns.

Concluding Postlude:

J.S. Bach: *In dulci jubilo: Trio for organo pleno.*

Dec 24th, 2006, Christmass Eve: Midnight Mass and Procession at 11.30. p.m.

Opening voluntaries: Extemporisations, fantasias and preludes on well-known Christmas carols and hymns.

During communion:

Andrew Fletcher: *Dormi, Jesu*

Stanley Vann: *Cradle Song of the Madonna*

Concluding Postlude:

J.S. Bach: *In dulci jubilo* BWV 729.

Dec 31st 2006, Family Mass at 10.00 a.m. (First Sunday of Christmass)

Opening voluntaries: More French Noëls by Louis-Claude Daquin: (1694 – 1772)

Noël Etranger

Noël sur les flutes

June Nixon: *Variations on 'Humility'*.

During communion:

Malcolm Archer (b.1952): *Bethlehem Lullaby* (Malcolm Archer is Organist of St Paul's Cathedral)

Concluding Postlude:

Daquin: *Noël Suisse*.

Evensong with Carols at 4.00 p.m:

Opening voluntaries: Christmass Music by Brahms and Mendelssohn

J. Brahms: Prelude on '*Es is ein Ros Entsprungen*' (A great and mighty wonder)

F. Mendelssohn: Two Christmas Pieces:

Allegro non troppo

Andante sostenuto

Concluding Postlude::

A. Corelli: The Christmas Concerto

Mvt IV: Vivace

Mvt V: Allegro

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Music during Epiphany

Jan 7th 2007, Family Mass of The Epiphany at 10.00. a.m. (First Sunday of Epiphany)

Opening voluntaries: Contemporary Organ Music:

Richard Lloyd: *The Child in the Manger*

Martin Setchell: *4 Variations on Puer Natus in Bethlehem*

John Ireland (1879 – 1962) *The Holy Boy (A Carol of the Nativity)*.

Gradual Anthem: *Tres Magi de Gentibus*: 15th Century Latin Hymn set to music by C.S. Lang (1891-1971) – Scottish organist and composer.

During communion:

Choir Anthem: We Three Kings – traditional carol for Epiphany

Concluding Postlude:

C.S Lang (1891-1971) *Tuba Tune* (Lang's most frequently played organ piece in mock Baroque style).

Evensong at 6.30 p.m:

Opening voluntaries: 19th and 20th Century Organ Music for The Epiphany:

Peter Warlock (1894 – 1930) *Bethlehem Down*

Peter Cornelius (1824 – 1874) *Three Kings from Persian lands afar*.

Desmond Ratcliffe (1918-2001) *Meditation on The Infant King*.

Concluding Postlude::

Pietro Yon (1886 – 1943) *Pastorale 'Gesù Bambino'*. (Organist to the Vatican and later to S. Patrick's Cathedral, New York).

Music during Epiphany

Jan 14th 2007, Family Mass at 10.00. a.m. (Second Sunday of Epiphany)

Opening voluntaries: 19th Century and Modern Choral Music for Epiphany:

Herbert Howells (1892 – 1983): *Here is the Little Door* (1918)

Peter Warlock (1894 – 1930): *Bethlehem Down* (1927)

Peter Cornelius (1824 – 1874) *Three Kings from Persian lands afar* (1871)

During communion:

Colin Mawby: *Hymn Prelude on 'Fulda' – We have a Gospel to proclaim.*

Concluding Postlude:

Paul Bryan *'Hymn Prelude on 'Paderborn' – Ye servants of God, Your Master Proclaim'*.

Parade Mass for Epiphany: at 6.30 p.m:

Opening voluntaries:

R.Vaughan-Williams (1872 -1958): *'Fantasia on 'Greensleeves' – What child is this'*. (1934)

Colin Hand (b.1929) *'Wise Men from the East'* (Strangely Arabian!)

Colin Hand: (b. 1929) *'Prelude on 'Dix' – As with gladness'*.

During communion:

Rosalie Bonighton: (b. 1946) *'Hymn Prelude on 'The First Nowell'*.

Concluding postlude::

John Marsh (b. 1939) *'Prelude on 'Stuttgart' – Bethlehem, of noblest cities'*.

Jan 21st, 2007: Family Mass at 10.00 a.m. (Third Sunday of Epiphany/ Week of Christian Unity.

Opening voluntaries: Music by John Stanley (1713-1786) British Baroque

Composer and Organist:

Andante from Voluntary No 1

Allegro from Voluntary No 7

Adagio from Voluntary No 6

During communion: Choir Anthem:

John Stanley: *Adagio from Voluntary No 8*

Concluding postlude:

John Stanley: *Trumpet Voluntary in D.*

Memorial Service at 6.30 p.m:

Opening voluntaries:

Gustav Mahler: (1860 – 1911) *Adagietto from Symphony No 5* (Used for the film *Death in Venice*)

Johannes Brahms (1833 – 1897) *Blessed are ye, faithful souls*

J.S. Bach (1685 – 1750) *Arioso*

Choir Anthem: Jean Sibelius (1865 – 1957) Music from *Finlandia* with words, *Be still, my soul*, by Katherina Von Schlegel (1697- 1768)

Concluding postlude:

Giacomo Puccini: (1858 – 1924) *Nessun Dorma from 'Turandot'*.

Jan 28th 2007, Family Mass at 10.00. a.m. (4th Sunday of Epiphany)

Opening voluntaries: Pieces by Sigfrid Karl-Elert (1877-1933) German organist and composer.

Chorale Improvisations on:

Rejoice greatly, my soul:

Lord, all my heart is fixed on thee.

Beloved Jesu, how hast thou transgressed?

O God, thou faithful God.

During communion:

Karg-Elert; Choral Improvisation: '*Ah, Jesu Christ, with us abide*'.

Concluding postlude:

Karge-Elert: Chorale Improvisation on '*All comes by God's great blessing*':.

Evensong and Solemn Benediction at 6.30 p.m:

Opening voluntaries: Pieces by Christopher Tambling (b.1964) Scottish

Organist and Composer:

Arietta

A Gentle Aria

Sarabande in Seven

Prelude on '*Slane*' (Lord of all hopefulness)

Concluding postlude:

C. Tambling: *Tantum Ergo* (Grafton)

Friday Feb 2nd 2007, Feast of Candlemass: Solemn Mass and Procession with Choir @ 7.45p.m followed by Buffet.

Opening voluntaries: Chorale Preludes by J.S. Bach (1685 -1750)

Chorale Improvisations on:

Liebster Jesus, wir sind hier – two versions, BWV 730 and 731

Nun komm, der Heiden Heiland – BWV 659/2

During communion:

Choir Anthem: *'Be still, for the presence of the Lord'*, Evans, arranged Tambling.

Concluding postlude:

Henry Smart: (1813-1879): Postlude in C (a prolific Victorian Organist and Composer – one of his classic compositions – quite brilliant!)

Sunday Feb 4th 2007, Third Sunday before Lent: FamilyMass @ 10.00 a.m.

Opening voluntaries: Early French Romantic Organists and Composers

With the death of Nicolas de Grigny in 1703, French organ music went into a decline until Alexandre Boëly (1785 – 1858) revived it with his compositions which were the forerunners of the works of such brilliant French Romantic composers for the organ as Guilmant, Gigout, César Franck, Widor, Böellmann and Vierne. Théodor Salomé (1834-1896) was a minor composer in this tradition, influenced by Boëly .

Alexandre Boëly (1785 – 1858):

Air:

Réverie:

Théodor Salomé (1834-1896):

Prière

During communion:

Christopher Tambling: (b.1964) *Aria on Sagina* ('And can it be' – our final hymn by Charles Wesley – 1707- 1788)

Concluding postlude:

Christopher Tambling: (b.1964) *Concertino on Sagina* – also based on 'And can it be'.

Evensong at 6.30 p.m:

Opening voluntaries: Classic Romantic pieces for the organ from early 20th Century British 'Light Music' composers:

Easthope Martin (1882-1925): born in Stourport, West Midlands: wrote many songs and anthems. His instrumental pieces – especially *Evensong* - for the organ (written in 1911) – achieved great popularity among church-going people in the 1920's. Like the other composers played today he contributed to the production of piano-rolls for the 'Pianola' (such as Grieg's Piano Concerto – he was no mean piano player!)

Easthope Martin: *Evensong:*

Edwin Lemare (1865 -1934) was born on the Isle of Wight and emigrated to America at an early age. There he established himself as a virtuoso organist, often attracting as many as 10,000 people to his performances in auditoriums. He specialised in arranging symphonic scores for the organ which most people found unplayable. He was the originator of the great 'storm' pieces which became a hallmark of virtuoso organists. One of his most famous original compositions - his Andantino in Db – written in an impossibly difficult key for most performers –was popularly known as *'Moonlight and Roses'* and it is this which we hear today.

Edwin Lemare: *Andantino in Db for the Organ (Moonlight and Roses).*

Concluding postlude:

Albert W. Ketèlby (1880-1959) was born in Aston Manor, Birmingham. Edward Elgar (when Professor of Music in the University of Birmingham) encouraged him to pursue a musical career and he went to Trinity College of Music, London, at the early age of 13 as a Queen Victoria Scholar. Despite his undoubted classical musical abilities he settled for composing 'Light Music' and his most famous compositions were those he wrote in the early 1920's, such as *In a Persian Market* and especially *In a Monastery Garden* which he wrote in 1915.

Albert W. Ketèlby: *In a Monastery Garden*

February 18th 2007: Sunday next before Lent

Family Mass and Baptism at 10.00 a.m.

Opening voluntaries: 4 Movements from The Water Music by G.F. Handel (1685 – 1759)

Handel wrote the Water Music in 1717 when King George 1st requested music to accompany him on a journey in a boat on the River Thames. There are, in fact three suites, and the movements heard today are from the first suite in F major.

No 3: Adagio

No 5: Andante

No 6: Allegretto

No 7: Air

During communion:

G. F. Handel: Aria from Concerto Grosso Opus 6 No 12 (famously used by the BBC as the introductory music to the religious devotion 'Five to Ten' on the Home Service – now long since abandoned.)

Concluding postlude:

G.F. Handel: 'Alla Danza' from The Water Music, Suite in F.

Evensong at 6.30 p.m:

Opening voluntaries: Organ pieces by Percy Whitlock (1903-1946); probably the greatest English organist and composer for the organ of the twentieth century.

From 'Five Short Pieces:

No 2. Folk Tune

No 3. Andante Tranquillo

From 'Three Quiet Pieces':

No 3. Dolcezza

Concluding postlude: organ piece by Percy Whitlock (1903 -1946)

'Scherzo in G flat major' from 'Five Short Pieces' (famously recorded by Francis Jackson of York Minster)

February 21st 2007: Ash Wednesday

Solemn Mass and Ashing at 7. 45 p.m. with Choir

Opening voluntary:

Tomaso Albinoni (1671 – 1751) 'Adagio in G minor for strings and organ' An Italian composer and violinist, and contemporary of Vivaldi, Bach and Handel, renowned for his oboe concerti.

During communion: Choir anthem:

Henry Purcell (1659 – 1695): 'Thou knowest, Lord, the secrets of our hearts'.

Concluding postlude:

Henry Purcell (1659 – 1695): Dido's Lament from *Dido & Aeneas*.

Feb 25th, 2007, Family Mass at 10.00. a.m. (1st Sunday of Lent)

Opening voluntaries: Pieces by 18th Century English composers:

During the season of Lent organ music of a penitential nature is usually chosen.

This morning's pieces are, therefore, in the main solemn but hopefully not mournful – S.S. Wesley's Gavotte providing a slight lightening of the solemnity.

Thomas Adams (1785 – 1858): *Andante Pastorale* and *Prelude*:

Jonathan Battishill (1738 – 1801): *Andante*

S.S. Wesley (1766 – 1837) *Air and Gavotte: Largo*

During communion: Choir Anthem:

Henry Purcell (1659 – 1695): 'Thou knowest, Lord, the secrets of our hearts'.

Concluding postlude:

Pieces by 18th Century English composers cont:

William Walond (1725 – 1770): *Diapason Movement*.

Evensong and Solemn Benediction at 6.30 p.m:

Opening voluntary: G.F. Handel (1685 – 1759)

Chorale Preludes by J.S. Bach (1685 -1750)

Schmucke dich O liebe Seele (Soul arise, dispel thy sadness)

Erbarm' dich mein, O Herre Gott (Have mercy upon me, O Lord)

Herzlich thut mich verlangen (My heart and my flesh cry out for the living God.)

Concluding postlude:

Chorale Preludes by J.S. Bach (1685 -1750)

Alle Menschen müssen streben (Hark! a voice saith, All are mortal)

March 4th, 2007, Family Mass at 10.00. a.m. (2nd Sunday of Lent)

Opening voluntaries: Pieces by G.F Handel (1685 – 1759)

Minuet from the *Overture to Samson*

Allemande from the XIVth Suite

Gavotte from *Semele*

O Lovely Peace from *Judas Maccabaeus*

During communion:

G.F. Handel: *How beautiful are the feet* (Soprano Aria from *The Messiah*)

Concluding postlude:

G.F. Handel:

Sarabande from the XIth Suite

Evensong at 6.30 p.m:

Opening voluntaries: Preludes by Frédéric Chopin (1810 - 1849)

Prelude in B minor Opus 28 No 6.

Prelude in E minor Opus 28 No 4.

Prelude in A Opus 28 No 7

Prelude in D minor Opus 28 No 20

Concluding postlude:

Frédéric Chopin:

Romanze from *Piano Concerto No 1*

March 11th 2007, Family Mass at 10.00. a.m. (3rd Sunday of Lent)

Opening voluntaries: Organ Music by Gustav Merkel (1827 – 1885)

Born in Saxony, Merkel's musical life centred on Dresden where he held the important post of *Kreuzorganist*. He was a prolific composer, especially for the organ, his opus numbers reaching 183. The Six Preludes are early works – Opus 23 – and are typical of his style: elegant melodic lines combined with graceful contrapuntal technique. They are well representative of 19th century German organ music. We hear:

Preludes 1, 2 & 4.

During communion:

Merkel: *Prelude in G:*

Concluding Postlude:

Merkel: *Prelude and Fugue in A minor* (Opus 23 Prelude no 6)

Parade Mass at 6.30 p.m.

Opening voluntary: G.F. Handel (1685 – 1759)

Passacaglia from *Suite VII (Book 1)*

During communion: Choir Anthem:

Graham Kendrick: *Jesus stand among us.*

Concluding postlude:

G.F. Handel: *March* from *Scipio.*

March 18th 2007, Family Mass at 10.00. a.m. with Choir (Mothering/Refreshment Sunday).

Opening voluntaries: Music to the Blessed Virgin Mary

J.S. Bach adapted by Charles Gounod (1818-1893): *Ave Maria*
Giulio Caccini (c. 1545 – 1618) *Ave Maria*

During communion:

Choir Anthem: *'Virgin-born we bow before you'*: 16th century French melody by L.Bourgeois (1510 – 1561) with words by Bishop R. Heber (1783 – 1826)

During the distribution of flowers:

Choir Anthem: *'Fairest Lord Jesus'*, Silesian Folk Song (1842) arranged by Martin How.

Concluding Postlude:

Franz Schubert: (1797 – 1828) *Ave Maria*

Evensong at 6.30 p.m:

Opening voluntaries:

J.S. Bach (1685 -1750): *Aria from Magnificat*
C. Tamblingt (b.1964) *Prelude on Brother James' Air*

Concluding Postlude::

G.F. Handel (1685 – 1759) *Minuet from Berenice*

March 25th 2007, Family Mass at 10.00. a.m. with Choir (Fifth Sunday of Lent – Passion Sunday)

Opening voluntaries: Chorale Preludes by J.S. Bach (1685 -1750) (There is no music better suited to this solemn time.)

Ich ruf' zu dir, Herr Jesu Christ (O Lord, my God, I cry to Thee) BWV 639

O Mensch, beweine' dein Sünde gross (O man, bewail thy heavy sin) BWV 622

During communion:

J.S. Bach: *Herzlich thut mich verlangen (My heart and my flesh cry out for the living God)* BVW 727

Concluding Postlude:

Alle menschen müssen sterben (Hark! a voice saith, All are mortal)

The Cross of Christ – A Devotion for Congregation and Choir at 6.30 p.m:

Opening voluntaries:

J.S. Bach (1685 -1750): *Prelude in A minor* BVW 569

Concluding Postlude::

J.S. Bach (1685 -1750): *Prelude in F minor* BVW 534

Monday March 26th 2007, Solemn Mass with Choir at 7.45 (The Annunciation of Our Lord to the BVM – Lady Day)

Opening voluntaries: Music by Paul de Maleingreau (1887-1956) – Belgian born but producing organ music within the French 19th and 20th Century Romantic Tradition)

Suite for Organ: Chorale Prelude and Intermezzo

During communion:

Choir Anthem: *'Virgin-born we bow before you'*: 16th century French melody by L.Bourgeois (1510 – 1561) with words by Bishop R. Heber (1783 – 1826)

Concluding Postlude:

Paul de Maleingreu: *Suite for Organ: Musette*

Music at Holy Trinity during Holy Week

Sunday April 1st, Palm Procession and Family Mass at 9.45. a.m. with Choir (Palm Sunday).

Opening voluntaries: none – service begins in Church Hall.

At the processional entry to the Church:

Choir Anthem: *Hosanna to the Son of David* by David Halls (b. 1963)

During communion:

Choir Anthem: *'Lord, for thy tender mercy's sake'* by John Hilton (1560 – 1608)

Concluding Postlude:

John Marsh ; Hymn Prelude on *Gerontius (Praise to the Holiest)*

Evensong and Meditation on the Cross at 6.30 p.m

Opening voluntaries: Chorale Preludes by J.S. Bach (1685 -1750)

J.S. Bach: *Wenn wir in höchstern Nöthen sein ('When in the hour of utmost need')*
BWV 668/1

Vater unser im Himmelreich ('Our Father which art in heaven') BWV 737

Concluding Postlude::

Felix Mendelssohn: Sixth Organ Sonata on *Vater unser im Himmelreich ('Our Father which art in heaven')* *Opening Chorale and Fugue.*

Thursday April 5th Maundy Thursday Solemn Mass of the Last Supper (with the Washing of Feet and Watch 'til Midnight at the Altar of Repose) at 7.45 p.m. with Choir

Opening voluntaries:

Cesar Franck: (1822 -1890) *Panis Angelicus ('Bread of Angels')*

Noel Rawsthorne: (b.1929) *Prelude on 'Bread of Heaven'*

Choir Anthems:

Graham Kendrick *Here is Bread* (arr. Christopher Tambling)

John Goss:(1800-1880): *O Saviour of the world*

Orlando Gibbons: (1583 – 1625) Drop, slow tears

Concluding Postlude: None

Friday April 6th The Good Friday Liturgy and Holy Communion at 7.45 p.m. with Choir

Opening voluntaries: None

During communion:

Choir Anthem: *Orlando Gibbons: (1583 – 1625) Drop, slow tears*

Concluding Postlude: None

Saturday April 7th , Easter Vigil Ceremonies with Choir at 7.45 (Holy Saturday)

Opening voluntaries: None

Music during the preparation of the altar for Easter; S.S. Wesley (1810-1876)

Choral Song

Concluding Postlude:

Flor Peeters: (1903 – 1986) *Festival Voluntary Opus 87*

Music at Holy Trinity for Easter Day

Sunday April 8th Procession and Family Mass at 10.00. a.m. with Choir (Easter Day).

Opening voluntaries:

G.F. Handel (1685 – 1759) Aria, *'I know that my Redeemer liveth'* from *Messiah*

J.S. Bach (1685 -1750) Aria, *'My heart ever faithful'*

Marc-Antoine Charpentier (1634 – 1704) *'Prelude'* from *'Te Deum'*.

During communion:

Choir Anthem: *'The day of resurrection'*, words by S. John of Damascus and music by Robert Jones;

'He lives, he lives, Christ lives today' by A.H. Ackley – an early twentieth century Gospel Song.

'Now the green blade riseth', to an Old French Melody, harmonised by Martin Shaw (1875 – 1958)

Concluding Postlude:

Pietro Mascagni: *'Easter Hymn – O rejoice that the Lord has arisen'* from *Cavalleria Rusticana*.

Solemn Evensong, Procession of the Blessed Sacrament and Solemn Benediction at 6.30 p.m

Opening voluntaries:

J.S. Bach: (1685 -1750): Chorale Prelude, *'Es ist das Heil uns kommen her'* (*Now is salvation come unto us*) BWV 638

J.S. Bach: (1685 -1750): Chorale Prelude, *'Herr Jesu Christ, meines Lebens Light'* (*Lord Jesus Christ, Thou Light of Light*).

Alec Rowley (1892 – 1958 – English Organist and Composer) *'Triumph Song (Alleluia)'*.

Choir Anthem: *'A Prayer of S. Patrick – Christ be with me'* by John Rutter (b.1945) In tribute to Fr Paul and as a prayer for his future life in Worcester.

Concluding Postlude: None – presentation to Fr Paul on his retirement.